

Storytelling for Environmental Futures

Stavanger, Norway

7-9 August 2024



Funded by
The Research
Council of Norway



The Greenhouse
Center for Environmental Humanities

Wednesday, August 7

08:30-10:00 Session 1

Panel 1.1 Gendering Futures

Fairy Tale Adaptations and Climate Change: The Madwoman as an Ecofeminist
Expression of the Contemporary Australian Climate Crisis
Niamh Wood, University of New England (Australia)

Forecasting Islands. Futuring gender and ecologies in contemporary speculative fiction
from the Anglophone and Spanish-speaking Caribbean
Ysabel Muñoz, Norwegian University of Science and Technology

Teenage Heroine Mothers: Resistance to Apocalyptic Futures in *Nausicaä of the Valley
of the Wind* and *The New Wilderness*
YUKI Masami, Aoyama Gakuin University

Panel 1.2 Apocalyptic visions

In Vitro: post apocalyptic fiction as a means of caring
Juan Jose Solorzano, National Taiwan Normal University

The End is Near!? Apocalyptic Climate Change in Mike Bartlett's *Earthquakes in London*
Melina Heinrichs, Universität Kassel

Drone Visual – Urban Wasteland and Post-Apocalyptic Revelations
Meng Xia, University of New South Wales

Panel 1.3 Storytelling in the Classroom I

Beyond ruins: Storytelling and place-based learning in the wake of Fukushima Daiichi
Finn Arne Jørgensen and Melina Buns, University of Stavanger

50 years of environmental storytelling in education
Kirsten Somerville, University of Glasgow

Plotting Futures: speculation, cocreation, and narrative repair
Hanna Musiol, Norwegian University of Science and Technology

Panel 1.4 Infrastructural worldmaking

Global Domestication through Garbage Dumps?
Iris Borowy, Shanghai University

Storying the Future
Jamie Wang, The Education University of Hong Kong

Shaping the Boundaries of the Sea: Artificial Reef Narratives of the Dutch North Sea
Suzanne Ros, Utrecht University

10:00-10:30 **Break**

10:30-12:00 **Session 2**

Panel 2.1 Science fiction and the Anthropocene

“I am the steward of this sand” – environmental citizenship in Frank Herbert’s Dune
Berit Huntebrinker, University of Agder

Welcome to the Chtorrocene: The Anthropocene and (Alien) Invasion Ecologies in David Gerrold’s New Wave Science Fiction Series “The War against the Chtorr”
Christian Hummelsund Voie, The University of Southeast-Norway

Anthropocene Stories, Narratives of Modernity, and the Science Fiction of Liu Ci-xin
Hannes Bergthaller, National Taiwan Normal University

Panel 2.2 Narrating Multispecies Relations

The Snail and the War: Virginia Woolf's Earliest 'fight with the mind' in 'Kew Gardens' and 'The Mark on the Wall'
Erica Aso, Aoyama Gakuin University

Narrating Fungi. Nesting the Planet: A Transmedial Discussion on Contemporary Storytelling
Maria Jordet and Stefano Rozzoni, Inland Norway University of Applied Sciences and University of Bergamo (Italy)

Snakes and Shakespeare and Narrative Futures
Thomas Dabbs, Aoyama Gakuin University

Panel 2.3 Storytelling in the Classroom II

Storytelling and the Teaching of Philippine Short Stories in English in the Junior High School
Jomar Ferrer Morena, National Taiwan Normal University

Storying materiality through permafrost
Charlotte Wrigley, University of Stavanger

Melancholy Canticles: Rewriting the Story of the Big Bad Wolf in a Podcast
Laura D. Gelfand and Raegan Edelman, Utah State University

Workshop 1: Storytelling with More-than-Human Characters: A Path to Ecojustice and Empathy

Ingvild Syntropia and Tamara de Groot, Erasmus University College

12:00-13:30 **Lunch**

13:30-15:30 Session 3

Panel 3.1 Watery worlds

Aqueous and Sonic Futures in Literature

Paula Ryggvik Mikalsen, UiT Norges Arktiske Universitet

Blue carbon counters: How ecological scientists in Korea claim tidal flats as a new carbon sink

Seulgi Lee, KAIST

The mouse, the mountain and the basket - dissonant stories between heritage & environmental futures

Magdalena Buchczyk, Humboldt-Universität zu Berlin

Life. Writing. Vitality in Laline Paull's Novel Pod

Pamela Banting, University of Calgary

Panel 3.2 Framing Stories

An Experiment in Drawing Qualitative Multispecies Stories from Quantitative Biodiversity Datasets

Cormac Cleary, University of Edinburgh

Transition Narratives: Between dreamscape and climate realism

Dominic Hinde, University of Glasgow

Golden Age and Ragnarok. Future-optimistic and future-pessimistic Econarratives in Old Norse Literature

Jens Eike Schnall, University of Bergen

Environmentalism and the Sublime

Lucas Scriptor, The Hong Kong Polytechnic University

Panel 3.3 Oily Stories

Eco-Poetry and Petro-Politics in the Niger Delta

Mitterand Okorie, Nelson Mandela University

Storytelling and Community Music of Women on Oil Extractivism and Environmental Pollution in Niger Delta of Nigeria

Olusegun Stephen Titus, Konstanz University

Screen Greenwashing: Audiovisual Imaginaries of Norwegian Oil Futures

Tore Størvold and Julia Leyda, Norwegian University of Science and Technology

Workshop 2: Environmental Storytelling: A Syllabus Workshop

George Vrtis, Carleton College

Thursday August 8

08:30-10:00 **Session 4**

Panel 4.1 Food Stories

Flavor Stories: an edible methodology for activating empathy around environmental futures

Christy Spackman, Arizona State University

Tales of Terroir: Sensory History and the Globalizing Wine

Gabriella M. Petrick, Ruth University Bochum

Mycotoxins in a Changing Climate: Exploring Impacts and Narratives

Seul-gi Lee, KAIST

Panel 4.2 Documentary storytelling

Narratives of Resilience: The National Film Board of Canada's Engagement with Environmental Crisis

John Bessai, Trent University

Chasing Fish in the Great Sea: A Comparative Ecocritical Analysis of Two Documentaries on Chinese Distant Water Fisheries

Xuefei Shi, Chr. Michelsen Institute

The Story of Formosan Black Bear: An Ecocritical Analysis on the Storytelling of Two Taiwanese Documentaries of Formosan Black Bear

Yu-En Su (Susan Su), National Taiwan Normal University

Panel 4.3 Speculative stories

On Creating a Usable Future: Speculative Anthropocenes

Evander Price, The Chinese University of Hong Kong, Shenzhen

Multimodal Sustainotopias: Envisioning Sustainable Futures in Images and Texts

Julia Ludewig, Allegheny College

Speculative Storytelling from Antarctic Inhabitation: A Brief History

Spencer Adams, Rachel Carson Center for Environment and Society, LMU-Munich

Workshop 3: Game of storytelling other worlds

Kristian Byskov Rasmussen, Trondheim Academy of Art, Norwegian University of Science and Technology

10:00-10:30 **Break**

10:30-12:00 Session 5

Panel 5.1 Place-based stories

Exploring somatic solastalgia through auto-ethnographic photo-walks in Santiniketan, India

Aadita Chaudhury, York University

Environmentally Conscious Travel Literature?

Magne Drangeid, University of Stavanger

Place-Based Storytelling for Planetary Future in Gary Snyder's Philosophy

Shimizu Miki, Aoyama Gakuin University

Panel 5.2 Tales from the Mountaintop

"A Traffic of Love" – Nan Shepherd's *The Living Mountain* as a survival manual

Branislav Oblučar, University of Zagreb

Storytelling with Vanadium: Narrative, Popular Culture, and Mining in Mexico

Rocío Gomez, Virginia Commonwealth University

Comparative Tales of Eco-Mimesis: Petrarch's 'Ascent to Mont Ventoux' (1336) and the Ecological Imagination of Classical Chinese Poetry

Beth Harper, The University of Hong Kong

Panel 5.3 Poetic entanglements

The Lyric Poem as Ecological Clock: Time and Ecology in the Poetry of Jen Hadfield

Hazel Streeter, University of Bristol

Goblin Fruits and Ecological Temptations: Religious Allegories and Nature in Christina Rossetti's *Goblin Market*

Jyuntang Lai, National Taiwan Normal University

'Chuir a' chaor' a bailtean fàs' ('the sheep has laid waste its townships'): Stories of human-livestock relationships in the nineteenth-century Scottish Gàidhealtachd

Niall Ingham, University of Glasgow

Workshop 4: Storying relations to the land through food - imagining regenerative futures

Kristine Samson, Roskilde University

12:00-13:30 Lunch

13:30-15:00 Tour of Iron Age Farm

15:00-17:00 Film Session

Collaborative Filmmaking in River Deltas: Documenting Ecological and Social Change

Angelos Theocharis, Newcastle University

Kira Akerman, Harvard University

Friday August 9

08:30-10:00 Session 6

Panel 6.1 Forest Imaginaries

Futuring an ancient forest: participatory sharing, assembling and making of forest imaginaries

Areti Galani, School of Arts and Cultures, Newcastle University, UK

Forest Ecologies: Multispecies storytelling and industries of rewilding

Jenny Holt, Manchester Metropolitan University

Taking roots in two contesting stories: Boundary-work regarding forest tending practices in South Korea

Hyeonbin Park, Korea Advanced Institute of Science and Technology

Panel 6.2 Planetary futures

Days of Future Past: Paul Crutzen, Albedo Enhancement, and the Historical Foundations of Geoengineering

Gerard J. Fitzgerald, University of Virginia and The Greenhouse at University of Stavanger

Scaling up the Anthropocene: Climate Change and Collectivity in *New York 2140* and *The Ministry for the Future*

Hongri Wang, Shanghai Jiao Tong University

Human-environment narratives in climate exhibitions: stories as a tool for change

Natália Nascimento e Melo, University of Évora / IN2PAST

Panel 6.3 Environmental Action and Inaction

Whispers from Tashkent's Smog-Choked Breath

Anvar Ishmonov, Shanghai University

How did I become a good consumer by using a straw with biodegradable labelling?

Hyunah Keum, KAIST

The Loss of Endemic and Endangered Animals: Cat Wars

Tang Yun-Da, National Taiwan Normal University

Workshop 5: Envisioning 2150: A Creative Workshop on Future Storytelling for Environmental Transformation

Camille Elisabeth Straatman, University of Bristol

10:00-10:30 Break

10:30-12:00 Session 7

Panel 7.1 Pre- and postcolonial narratives

Shape of a Warrior: Vincentian Storytelling of Our Precolonial Ecology
Soyini Kamaria Clarke-Palmer, National Taiwan Normal University

Cars, Cans, and Crying Indians: Indigenous Counter-Narratives in Automotive Culture
Daniel Bowman, University of Stavanger

“Not on my Black Beach!”: Digital Storytelling of Environmental and Racial Injustice on
South Florida’s Black beaches
Robert R. Henry, Miami Dade College, Wolfson Campus

Panel 7.2 Envisioning futures

Fantastic policies and where to find them: What storytelling practices can produce the
environmental governance necessary for the future?
Anna S. Antonova, Rachel Carson Center / LMU Munich

Envisioning an Uncertain Future: Storytelling and Listening in Ryusuke Hamaguchi’s
Post-3/11 Films
Aya MOTEGI, Université Paris Cité (France); University of Tokyo (Japan)

Slow Motion: Memory and Migration in *Two Trees Make a Forest*
Iping Liang, National Taiwan Normal University

Panel 7.3 Textual econarratives

Salvaging the “Present in the Absence”: Jesmyn Ward’s Narrative of Survival
Azusa Nishimoto, Aoyama Gakuin University

“The Map is Not the Same as the Territory”: Selfhood and Ecological awareness
Sunny Chen, National Taiwan Normal University

Silencing Nature: Cinematic Ignorance in Young Adult Fiction Adaptations *The Maze
Runner* (2014) and *The Hunger Games: Ballad of Songbirds and Snakes* (2023)
Suthathip Thongwang, National Taiwan Normal University

12:00-13:00 Lunch

13:00-15:00 Session 8

Panel 8.1 Arabian Gulf stories

Multidisciplinary Environmental Storytelling in/from the Arabian Gulf

Trish Kahle, Georgetown University Qatar

A Topsy Turvy Land: American Stories about the Arabian Gulf

Karine Walther, Georgetown University Qatar

Natural Romance: Mount Lebanon's Ecology in Stories of Summer Love

Nadya Sbaiti, Georgetown University Qatar

The Olive's Anthropocene

Abdulelah Aljawarneh, Independent Filmmaker and Trish Kahle, Georgetown University Qatar

Telling Stories of Environmental Injustice Through Judicial Truths: The Global South and Climate Justice Litigation as Both Accountability and Storytelling

Noha Aboueldahab, Georgetown University Qatar

Games and Gamification in Environmental Worldbuilding from the Mars Trilogy to Dubai Expo

Victoria Googasian, Georgetown University Qatar

Panel 8.2 Animals in Literature

Animal Agency in the Anthropocene: Narratives of the Animal in Alexandra Kleeman's *Something New Under the Sun*

Alan Shengyuan Wang, National Taiwan Normal University

Contemporary chimeric constellations – a fellow creatures perspective

Anne Karine Kleveland and Lars Øystein Ursin, Norwegian University of Science and Technology

Rethinking the Representation of Nonhuman Animals in Storytelling

Oscar Courchaine, Canisius University

Surveillance Grids as Enmeshment: Biopolitical Storytelling in Ned Beaman's *Venomous Lumpsucker*

Yu-Hsuan Chiu, National Taiwan Normal University

Panel 8.3 National natures

Expanding China's Environmental Narratives Visualized on Postage Stamps

Camille Moonees, Shanghai University

Ecological Civilization: Planetary Futures in the Chinese State's Environmental Storytelling

Christopher K. Tong, University of Maryland

Stories of Environmental Vicissitudes: From "Immense Blue Seas Turned into Mulberry Fields" to the Whale-Shaped Island of Taiwan
Rose Hsiu-li Juan, National Chung Hsing University

Nationalism, territorial conflict and extinction: The narrative of the Dokdo / Takeshima sea lion
Dolly Jørgensen

18:00-22:30 Tour and Dinner at Flor og Fjære